



clint kuper

one revolution at a time

DJ Clint Kuper is based out of Portland, Oregon. For almost 10 years, he has brought a unique party rocking and genre bursting perspective to parties, clubs, and events all over the Northwest. He has performed over 100 events a year for the last four years, pushing his creativity and demand higher than ever.

DJ Clint Kuper's style has translated into not only an impressive club resume, but also an amazing roster of corporate clients. He has been showcased on some of the biggest stages for some of the largest names in business like Nike, Adidas, Burton, Alaska Airlines, Comcast, Nordstroms, and more.

Most recently, DJ Clint Kuper's accomplishments include a second place win in a DJ showcase inviting talent from both the local and national touring level. He has also loaned his production skills to Jivaro Wheels new skateboarding video, where he created three exclusive remixes for the soundtrack.

From corporate to club, DJ Clint Kuper is ready to rock the party.

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Press & Prior Events

Willamette Week "Hang the DJ" Interview Excerpt (October, 2008)

This week another Spun Academy associate joins the Hang the DJ ranks in the form of Clint Kuper. More a DJ of private events than the city's club scene, Kuper DJs full-time under his given name and kindly fills us in on the details of such an arrangement...

How did you decide on your DJ name? What's your real name?

My name is Clint Kuper. No alias required. I am who I am!

As the Rapture say, "People don't dance no more, they just stand there like this" - how often do you encounter this?

Fortunately not much anymore! But there's always the haters that stand there holdin' up the wall. They just don't care that you're working hard to make the party. But if they want to watch the ladies dance that's their problem.

Or maybe a benefit. Ideal crowd?

People that are ready to hear a classic '80s cut one minute and hear a new cut turned on its ear the next minute!

Do you DJ full time? / What do you do outside of DJing?

I am lucky enough to do what I love full time, but it's not all fun and games. So much time is donated to marketing, practicing, digging for new music, and networking with other professionals in the industry. When you see me on Saturday night, it's a culmination of a lot of hard work and many hours of work. Time off is dedicated to family and my vintage scooters.

How'd you get your current main gig?

Lots of networking and practice!

What do you consider your main gig?

I do a lot of private events. They have a lot less glory, but a lot more money. Club work is great because it doesn't pay much traditionally, but it gives you the legitimacy to throw out a much higher dollar amount at those high dollar corporate gigs and private parties that want the "club experience" brought to their party.

